REGAN HEATHER RUSSELL

Phi Beta Kappa | Pi Kappa Lambda (509) 389-5489 | reganrussellpiano@gmail.com | www.reganrussellpiano.com

EDUCATION

Doctor of Musical Arts in Collaborative Piano Performance | Boston University

Graduate Assistant in Collaborative Piano, Symphonic Chorus, Boston University Singers

Dissertation, "Love in a Life: The Art Songs of Gena Branscombe"

Master of Music in Collaborative Piano Performance, Pi Kappa Lambda | Boston University

Graduate Assistant in Collaborative Piano, Opera Scenes, Boston University Singers

Bachelor of Music in Piano Performance, Summa cum laude, Phi Beta Kappa | Washington State University

Honors College

Thesis "Musical Interventions of Musical Interventions of Water in Debugge's R. O. o. land Perel's Long Research Perel's Long Research Perel Research Perel

Thesis, "Musical Impressions: Depictions of Water in Debussy's Reflets dans I'eau and Ravel's Jeux d'eau"

Pass with Distinction, approved for publication in WSU Library Research Exchange (Fall 2015)

Principle Teachers (Piano)

Shiela Kibbe, Chair of Collaborative Piano, Boston University	2020-2021
Dr. Javier Arrebola, Chair of Collaborative Piano ad interim, Boston University	2016-2020
Dr. Jeffrey Savage, Associate Professor of Music, Washington State University	2012-2016
Dr. Karen Savage, Associate Professor of Music, Washington State University	2012-2016

Festivals

SongFest Summer Institute, The Colburn School, Los Angeles, CA

June 2017

 Private coachings and public masterclasses with Graham Johnson, Martin Katz, Jake Heggie, Libby Larsen, Roberta Alexander, Susanne Mentzer, Alan Louis Smith, Kayo Iwama, Liza Stepanova, and more

Source Song Festival, Minneapolis, MN

Summer 2021

 Worked in conjunction with a student singer and student composer to create and perform an original song setting of a poem by Joyce Sutphen, Minnesota's Poet Laureate

EMPLOYMENT HISTORY

Collaborative Piano Performance

•	Vocal Coach and Pianist BU Tanglewood Institute Lenox, MA	Summer 2019, 2020 (cancelled), 2022
•	Staff Pianist El Camino College Torrance, CA	2022-Present
•	Staff Pianist Santa Monica College Santa Monica, CA	2022-Present
•	Pianist Joanna Medawar Nachef Singers Rancho Palos Verdes, CA	2022-Present
•	Staff Pianist VOICES Boston Children's Choir Brookline, MA	2018-2021
•	Collaborative Pianist and Graduate Assistant Boston University Bosto	on, MA 2016-2021

- Worked with both vocalists and instrumentalists on a weekly basis in lessons and rehearsals, preparing for recitals, competitions, and studio performances
- From March 2020-May 2021, responsibilities shifted to providing recorded accompaniment tracks to vocalists, and rehearsing over internet mediums (Zoom, JamKazam, Soundtrap)

Opera and Musical Theater Performance

- Associations include: Opera on Tap, MassOpera, t.b.d.opera.projects, BU Opera Institute, Opera Coeur d'Alene, Washington State University Opera Workshop, El Camino College Opera Workshop, Hannon Theatre Company, Christian Community Theater (Coeur d'Alene), Christian Youth Theater (Spokane)
- Pianist and Musical Coach for Three Decembers | t.b.d.opera.projects | Boston, MA
 2018-2019

Music Direction

- Music Director | Hannon Theatre Company of Loyola High School | Los Angeles, CA
 Spring 2023
- Music Director | Parnassus Preparatory Academy | Rancho Palos Verdes, CA
 2021-2022
 - Responsibilities included teaching all music classes, programming and preparing concerts (two per schoolyear), organizing curriculum, communicating with staff and parents, directing after-school choir, directing musical theater summer camp, playing for all concerts, and modelling core virtues
- Music Director and Pianist | Kidstock! Creative Theater | Winchester, MA
 Summer 2018
 - Responsibilities included teaching all music classes, composing original show tunes, improvising for dance classes and talent shows, playing for all performances, and artistic collaboration with other creative staff

Private Piano Instruction

Self-Employed Private Piano Instructor

2007-Present

Piano Instructor and Accompanist | Cambridge Music Consortium | Cambridge, MA

2018-2021

VOLUNTEER EXPERIENCE

Keyboardist for Church Worship Band

2007-Present

- Combination of piano and synthesizer live performance
- Chord chart improvisation and transcribing by ear in a variety of musical styles

Pianist and Secretary for the Gena Branscombe Project

2020-Present

Non-profit organization dedicated to the revival of music by Canadian American composer Gena Branscombe

HONORS AND AWARDS

Music

Winner of the Boston University at Carnegie Hall Competition | 2020

Performed Claude Debussy's "De rêve..." from Proses lyriques with soprano Sarah Rogers

Collaborative Piano Departmental Award, Boston University | 2021

Presser Scholar Award, Washington State University School of Music | 2015

Top Ten Senior Award in Visual and Performing Arts, WSU | 2016

Outstanding Senior Award in Music, WSU College of Arts and Sciences | 2016

Winner of the Washington State University Concerto Competition | 2014

Performed Maurice Ravel's Piano Concerto in G Major, I. Allegramente with WSU Symphony Orchestra

Academic and Leadership

Phi Beta Kappa Scholarship, Washington State University Gamma Chapter | 2015

Dean's Award, Washington State University Honors College | 2016

 Recognizes graduating seniors who exemplify the mission and values of Honors: academic excellence, community service, evidence of dedication to others above self